**Planning for ‘The Cay’ novel analysis essay**

*Introduction*

Title AuthorGenre 🞤 A brief summary of the story, the main ideas developed by the author and their purpose and the three techniques used to develop the main theme of the story. This is also called a **thesis.**

**1st Body paragraph – TREE (Topic senstence, Reason, Evidence, explanation)**

**Setting (WWII), Context of black inferiority, preconceived ideas.**

**T**

**R**

**E**

**E**

**2ND body paragraph – TREE (Topic sentence, Reason, Evidence, Explanation)**

**Symbolism of blindness through the plot (how Phillip was “blind” at the beginning of the story but not anymore when he was actually physically blind)**

**T**

**R**

**E**

**E**

**3RD body paragraph – TREE (Topic sentence, Reason, Evidence, Explanation)**

**Stylist conventions: irony and 1st POV (personal change in character, five senses descriptive language and imagery)**

**T**

**R**

**E**

**E**

**Conclusion:**

Sum up what you have discussed in the body paragraphs and how the techniques and ideas developed by the author helped the reader understand the symbolic of Phillip’ blindness.